

The orchestra

CONCERT

The Orquestra Simfònica Julià Carbonell de les Terres de Lleida was founded in 2002 and is supported by the local government, the Diputació de Lleida. Its cultural mission is to bring symphonic music to the province of Lleida, making it accessible to all. The orchestra tours regularly throughout Lleida and its surrounding areas extending its cultural arm to every inhabitant.

If the Orquestra exists at all it is thanks to many dedicated and devoted community members and institutions. Music schools and their teachers, community choruses, concert and festival promoters as well as the government itself have prepared and provided the ideal framework to make this orchestra a reality.

In its short existence and according to its projected aims, the orchestra has already played many concerts in small towns which have enjoyed for the very first time the sound of a symphony orchestra. In addition, it has performed at such emblematic music institutions as the Gran Teatre del Liceu, the Palau de la Música Catalana and the Auditori in Barcelona.

Since its formation, the Orquestra Simfònica Julià Carbonell de les Terres de Lleida has become a firmly consolidated reality that has achieved great public and critical acclaim. Thanks to the hard work of its musicians and staff and the support of political, cultural and financial institutions, it now holds a relevant position within the current musical life in Catalonia.

Alfons Reverté is the artistic and musical director since the foundation of the Orchestra.

eucarpia

CEREAL SECTION

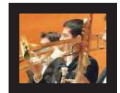
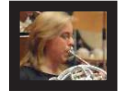
CONGRESS

PRESENTS

*Julià Carbonell Lleida
Symphony Orchestra*

Auditori Municipal
Enric Granados

2006 November 15 th
21.00 hours - Lleida



Orchestra sponsored by



Diputació de Lleida

Auditorium sponsored by



TURISME DE LLEIDA

LA PAERIA



Ajuntament de Lleida

imac

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Musical Director

Alfons Reverté Casas

Programme

Born in Barcelona to a family of musicians, Alfons Reverté obtained his music degrees from the Conservatori Superior Municipal de Música de Barcelona, where he studied clarinet, musicology, harmony, composition, instrumentation as well as conducting. He also simultaneously studied Law at the Universitat de Barcelona. He continued his conducting studies in Great Britain with George Hurst, head of the conducting department at the Royal Academy of Music in London. He worked also with Lawrence Leonard, Robert Houlighan, Rodolfo Saglimbeni and Michael Rose.

As a clarinetist he is a member of the Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC) as well as the Quartet de Clarinets de Barcelona. He has played as a soloist with several orchestras, performing on the Bass horn the Backofen Concerto with the OBC as well as the Rolla Concerto with the Orquestra de Cambra del Reial Cercle Artistic. In 1998 he performed the premiere of the Concerto for Bass Clarinet and Orchestra, Blue Mosaics, a work dedicated to him by composer Robert Patterson, with the OBC at the Palau de la Música Catalana.

As an educator Alfons Reverté is the director of the Orquestra Simfònica Diaula and the Jove Orquestra Municipal de La Garriga. He also teaches classes in chamber music and orchestral conducting and has worked with the Jove Orquestra Nacional de Catalunya as well as at various conservatories throughout Catalonia. Among his pedagogical projects, he has edited a collection of orchestral repertoire adapted to different levels of musical studies.

As conductor Alfons Reverté has performed with the orchestras of the OBC, the Orquestra del Gran Teatre del Liceu, Orquestra Sinfònica de Tenerife, Orquestra Sinfònica de Galicia, Orquestra Simfònica del Vallès, Orquestra Sinfònica Pablo Sarasate de Pamplona, Orquestra Simfònica de les Balears, as well as the Banda Municipal de Barcelona, the Chamber Orchestra of Cervera and the contemporary ensemble Barcelona 216.

From 1999 to 2002, Alfons Reverté was named assistant director of the Orquestra Simfònica de Barcelona i Nacional de Catalunya. In 2002 he became musical and artistic director of the Orquestra Simfònica Julià Carbonell de les Terres de Lleida.



La Clemenza di Tito, K. 621. Overture
W. A. Mozart (Salzburg 1756-Vienna 1791)
2006. 250th anniversary of Mozart's birth.

Variations and Fugue on a theme of Mozart Op. 132
Max Reger (Bavaria 1873-Leipzig 1916)

Theme	Andante grazioso
Var. I	L'istesso tempo
Var. II	Poco agitato
Var. III	Con moto
Var. IV	Vivace
Var. V	Quasi presto
Var. VI	Sostenuto
Var. VII	Andante grazioso
Var. VIII	Molto sostenuto
Fugue	Allegretto gracioso

Max Reger, one of the great continuators of the long German tradition linking names such as Bach, Brahms and Hindemith, takes his inspiration from the music of the Salzburg genius.

Three Poetic Waltzes
Enric Granados (Lleida 1867-English Channel 1916)
Enric Granados, a universal Lleida-born figure.

Two Zarzuela Preludes
-El Barberillo de Lavapiés
Francisco Asenjo Barbieri (Madrid 1823-1894)

-La Gran Vía
Federico Chueca (Madrid 1846-1908)
Just like the Operetta in other countries, the Zarzuela has become a genre midway between theatre and opera that is typical of Spain.

Conductor: **Alfons Reverté**